

III) HJERSTICH

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Lento, ♩ = 86

Musical score for the first system, measures 1-4. It features a vocal line with trills and a piano accompaniment. The tempo is Lento, ♩ = 86. The piano part starts with a mezzo-forte (mf) dynamic.

5

dolce

No__ ef-fen is de him-mel wûn - der-klear;

poco f

Musical score for the second system, measures 5-9. It includes a vocal line with lyrics and a piano accompaniment. The tempo is Lento, ♩ = 86. The piano part starts with a piano (p) dynamic.

10 Andante, ♩ = 92

Musical score for the third system, measures 10-14. It features a piano accompaniment with triplets. The tempo is Andante, ♩ = 92. The instruction "sempre con ped." is present.

sempre con ped.

12

mf espress.

mf

14

De wyn giet oer it fjild: in koe-le le stream,

p

p

mf

8va

p

mf

sempre legato con ped.

17

In lich - te wol - ken

p

mp

dolce espress.

sempre legato con ped.

19

nimt oer't hōf syn paad, In

mf espress. 3 3

pp *p* 3 3 3

sim.

21

wi te flin ter skerm't troch de

mf

mf 3 3 3 3 3 3 3 3 3 3

sempre legato con ped.

23

a pel-beam. Dan troch it hjer-stich lân, myn ei gen

p *p* 3 3

26

poco rit. Poco mosso, ♩ = 102

rûn, no weak en wiet

mf *p* *mf*

poco rit. Poco mosso, ♩ = 102

p *mp*

29

gean'k âl de we - gen rûn. Myn ea-gen syk - je

sfz *p*

sfz *p*

33

ôf 't fer-gra - ven stee, Myn foet nimt út 'e

mf *mf*

sfz *mf*

Ped. *

*) *Ossia*

36

daam de klaai - 'ge grûn.

f dolce

p dolce legato

con ped.

Ped. *

38

De hu - zen oan 'e dyk skraal fan be -

p dolce legato

p

40

staen Fer - ski-ne yn snein-ske gloed.

f

più f

Ped. * Ped. *

43

Oh , oh

mf *mp*

mf *p legato*

Ped. * Ped. * Ped. * Ped. *

46

It wier by't haad hat d'âl - de rook.

più p

Ped.

49

Parlando, liberamente

Wat lang fer-stoar Komt by my op

flatt. *mf* *pp* *p* hit the keys

*) 3 3

mf *p*

52 Poco sostenuto

Stringendo, poco a poco tornando al-----

yn jonk-heids- lloch -te sier.

p *poco f*

Poco sostenuto

Stringendo, poco a poco tornando al-----

----- Tempo primo , ♩ = 86

De

p

----- Tempo primo , ♩ = 86

p Ped. *

58

slin - ger - jen - de feart mei dyk en set

p

p

8 60 **Andante**, ♩ = 96

mf

Ah

Andante, ♩ = 96

mf legato

Red.

62

ah

f

Blinkt yn it donk - 're

f

poco f

Red. *

64

lân. In glâns giet rûn,

mf

mp

Red. *

68 **poco riten.** **Poco sostenuto, ♩ = 82**

Mar wêr it kroas him set-te: in âld man - 'tLib-ben fer -

poco riten. **Poco sostenuto, ♩ = 82**

sf *p*

*) 3/4 toon verhoging
three quarter sharp

72 **Slargando** ----- **Tempo primo, ♩ = 86**

stil- le en de gloed fer-gûn.

pp dolce *niente* *p*

Slargando ----- **Tempo primo, ♩ = 86**

pp *niente* *p*

77

mp

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a fermata at the end. The middle staff is the piano right hand in treble clef, starting with a dynamic marking of *> p* and transitioning to *p lontano* and *smorz.* The bottom staff is the piano left hand in bass clef, starting with a dynamic marking of *p* and transitioning to *pp*. The piece concludes with the instruction *Doer/duur circa 5 min.*