

IV) WINTERJÛN

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04-12-2013

Poco lento, liberamente, ♩ = 72

8) *f* Ah ha

Poco lento, liberamente, ♩ = 72 *f* precipitando

*) Resonare in pianof.

Ped. tenuto * *Ped. tenuto* * *f* 3

5 Allegro moderato, ♩ = 108

8) TACET

Allegro moderato, ♩ = 108

mp marcato *mp*

9

mf Tsjin 'e

mf 3 *flatt.* *sf* *P*

12

ljoch - te him-mel de i ken stean, In

p

p sempre

15

wyl de, tsjus - te - re kloft;

mf

17

De tak - ken wrin - ge har

mp

mf

p

cresc.

19

troch-in-oar Ter - op - je de blan-ke loft

p *f*

p *mf* *f*

22

mp *mf* *pp* *flatt.*

24

Oh

p *cresc.* *poco* *a poco* *f* *cresc.* *trem.*

cresc. *f*

Red. *Red.*

Poco meno, ♩ = 94

ah _____,

p

ff *ff* *p*

Poco meno, ♩ = 94

ff *trem.* *f* *p*

Ped. Ped. Ped.

As friem-de be-gear-ten, wer't klaad ôf foel, No nea-ken wi-ne hja

p *pp* *p*

pp *p*

Sostenuto

♩ = 88

rûn, En krin-kel-je har ta in spoe - ke - wâld, Ha

f *gliss.* *f*

p *cresc.* *flatt.* *ff*

Sostenuto

♩ = 88

pp *p* *cresc.* *ff*

Ped. * con ped.

6 54 poco riten. ----- Tempo primo, ♩ = 108

8 donk 're focht dript del, - Ha oh

54-56: Musical score for measures 54-56. The vocal line (treble clef) has lyrics "donk 're focht dript del, - Ha oh". The piano accompaniment (grand staff) features a 7/4 time signature. Dynamics include *f* (forte) and *p* (piano).

poco riten. ----- Tempo primo, ♩ = 108

54-56: Piano accompaniment for measures 54-56. The grand staff shows the piano part with a 7/4 time signature. Dynamics include *p* (piano).

57

8 he ho.

57-58: Musical score for measures 57-58. The vocal line (treble clef) has lyrics "he ho.". The piano accompaniment (grand staff) features a 7/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Triplet markings (3) are present in both the vocal and piano parts.

59

8 O win-ter-jû - ne smert - lik feest, Hoe

59-60: Musical score for measures 59-60. The vocal line (treble clef) has lyrics "O win-ter-jû - ne smert - lik feest, Hoe". The piano accompaniment (grand staff) features a 7/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Triplet markings (3) are present in both the vocal and piano parts.

62

grypst_ ús sterk en fel!

sf *f* *mf* *p*

65

mp *cresc.* *poco* *a* *poco*

p *cresc.* *poco* *a* *poco*

69

Poco meno, ♩ = 94

f

Ah_ , ha_____

ff *mf*

Poco meno, ♩ = 94

ff *mf* *p dolce*

resonare in pianoforte

Ped.

73

mf

Ah _____ , ah _____

pp ³ *p*

mf ³ *mf* ³

flageolet *sim.*

Ped. * *Ped.* *

76

Tranquillo, quasi in tempo e liberamente ♩ = 90

hee _____

p *sf* *dim.*

Tranquillo, quasi in tempo e liberamente ♩ = 90

p *p* *sf*

79

Ah _____ ha ha ha

p *pp* *pp*

p dolce *pp*

83 *p* Bocca chiusa *mf* aperto

Mm oh

pp *pp*

p *pp*

Ped. * *Ped.* *

Sostenuto, ♩ = 84 riten. al fine

tornando al bocca chiusa PV, Voorburg 05-12-2013

86

leggiero *sempre pp* *p* *smorz.*

Oh mmm senza vibrato

Sostenuto, ♩ = 84 riten. al fine

pp *ppp*

Doer/duur 5 min. 10'