

JIERTIDEN (seizoenen)

Fjouwer lieten op tekst fan OBE POSTMA
foar tenor, fluit en piano

I) MAARTEDEI

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Hjerst 2013

Poco lento, senza misura, liberamente

♩ = circa 74

TACET

p

Poco lento, senza misura, liberamente

♩ = circa 74

f *mf*

Accel. ----- Tempo primo

5

f Ah ha

mf

flatt.

Accel. ----- Tempo primo

8 **poco stringendo**

Ah ha ha

LH *p* *mf* *p* *mf* *poco f*

poco stringendo

Red. *

Red. *

11 **Poco andante, ♩ = 66**

O, de ljur-ken, de ljur-ken dy son - gen sa lùd, sa

mf

Poco andante, ♩ = 66

mp *pp*

16

heech, Ah ha Fan 'e

mf *mf* *mf*

p *mf* *p*

Red. *

3

20

8 him - mel dreau it lok om-leech; Ah ha

p *f* *p*

p *f* *p*

Ped. * Ped. *

24

8 , In blan-ke gouden sin-ne Lei

dolce espress. *poco f*

dolce *poco f*

28

8 gloed oer al - les, al - les hinne. De

poco rit. *a tempo*

p *f* *p* *mf* *pp dolce*

Poco mosso,
♩ = 74

Poco mosso,
♩ = 74

33

beam-men stie-nen sa stil oan 'e wei, Mar yn har bloed wie de soe... le dei;

poco cresc. *mf*

37

De ster-ke knop - pen srib - ben Nei

poco f *poco f*

ped.

poco sost. poco mosso, ♩ = 74

40

nij... en hear-lik lib - ben. Om it âl - de

sf *p dolce espress.* *3*

poco sost. poco mosso, ♩ = 74

più f *p dolce* *poco cresc.*

* *con ped.*

Bocca chiusa

43

hùs lei it hiem sa_grien, sa_grien, Mm

mf *p* *p*

mf *mp* *p* *sempre legato e dolce*

Ped. * Ped. * *sempre con ped.*

47

mf

mf

mf *p*

Ped. * Ped. *

50

bisbigliando , liberamente

pp *p*

Dèr haw ik in tòch te drea men stien;

pp *dolcissimo espress.* *p dolcissimo*

53 **Poco rubato** , ♩ = circa 66

dolce parlando

En de bli-de jon-ge strû - ken Dy

p < > *dolce* *flatt. 3* *pp*

Poco rubato , ♩ = circa 66

mp *pp*

57 *liberamente*

A tempo, ♩ = 74

strijk ik sêft oer 'e tûken. Yn mi - mer tocht ik myn

non flatt. *p*

A tempo, ♩ = 74

pp *sim.* *p espress.*

61 **Poco string.**

lib - ben nei - - - Stil waar-den al - - - le

p *5* *5* *mp*

Poco string.

p

63 **poco rit.** **Tempo primo, ♩ = 66**

fäl den wei, ossia

mf cresc. *f* *f*

poco rit. **Tempo primo, ♩ = 66**

f *f*

Ped. *

65 **Poco rit.**

mf *f*

Poco rit.

mf *f*

Ped. (*Ped.*) *

67 **Sostenuto** **Più mosso, leggiero**

En ljoch-te lich-te freug - de

f *p* *f* *p* *mf leggiero*

Sostenuto **Più mosso, leggiero**

f *p* *mf leggiero*

Ped. *

70 parlando **Rubato**

Wie al - les wat my heug - de.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *mp*.

Rubato

Musical notation for the second system, including piano accompaniment. The piano part continues with triplet figures in both hands, with dynamics ranging from *mp* to *p*.

Tempo primo, ♩ = 66
leggiero

Musical notation for the third system, including vocal line. The vocal line begins with a long note marked *Ah*.

Musical notation for the fourth system, including piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *p*. The dynamics increase to *cresc.*

Tempo primo, ♩ = 66
leggiero

Musical notation for the fifth system, including piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *p leggiero*. The dynamics increase to *cresc.* and include trills.

Musical notation for the sixth system, including vocal line. The vocal line begins with a long note marked *Ah, ha* and ends with an exclamation mark. Dynamics include *f* and *sff*.

Musical notation for the seventh system, including piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *poco f*. The dynamics increase to *sf* and *sff*.

Voorburg, 21-11-2013

Musical notation for the eighth system, including piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *ff*. The dynamics increase to *sff*.